Increasing Rents Have Brought About the "Passing of the Parlor"; "How Can Nice Girls Make Love Publicly?" Ask the Old Maids.

By Marguerite Dean.

"Don't love in Gotham-You've got no place to go:

You can't hide in the subway Or on the roofs, you know The cop that's on the corner Has got his eye on you-Don't love in Gotham-

You'll be 'pinched' if you do!" O sang Tom Masson-or, in words ng is just ten times as true this summer. For one of the problems of 1920

ting Co. (The New York Evening World.) families. If the parior and solitude a deux is not for them, then neither-

s the family living room! Hence it is that there never were so many spooners in Central Park as there are to-day—I mean to-night. Every bench is a kissing bench. And the rush is such that two loving couples often are forced to seek accommodations on the same beach! Not even the rain drives them off When it pours too hard they simply seek refuge in the tunnels. The Park to that effect—some ten years cops are being worn out by their job ago, but the tragi-comic warn- as civic chaperones; the Park squiries just ten times as true this sumshocked, are now merely bored.

in merry old Manhattan is the H. C.

of L. which in this connection should make love so publicly!" indignantly be translated the High Cost of Lov"Nothing like that the sex." "Nothing like that goes with us," de-clares the Hudson River Day Line. Cupid knows it always has been a or, to quote exactly its recent an-



dilemma for New Yorkers. In all the nouncement, "All spooning is taboned side streets, east or west, there isn't a from the decks of the boats. We replazes with rambler roses curtaining quest that the conduct of the young it and a hammock swung across one young women can help largely to corner, there isn't a circular seat control the situation." built around a drooping elm or broad spreading maple, there isn't a lovers lane or a Ben Bolt "nook by a cool is so ill advised as to full in love with

ducted between the devil of the Courting? He can't "say it with flowers." ducted between the devil of the profiteering landlord and the deep sea profiteering landlord and the deep sea theatre tickets, candy—nice candy, of propriety. For the simple truth is theatre tickets, candy—nice candy, theat almost no New Yorker can afford to have a parlor for his daughter's beaux, that daughter herself can't ford to go to a decent restaurant and buy enough lemonades, after dimer, at Albany do not prevent anybody from ejecting Cupid. And he is quite from ejecting Cupid. And he is quite interally put out on the sidewalk—or—nublic enough, heaven knows, but their designs "establish the fact that the profiteering landlord and the deep sea theatre tickets, candy—nice candy. In ments with a club. His wife which these aesthetically charming suits by Constance Reed would throw wore non-piece to thing suit.

If you don't believe it, go to the a Ceney Island cop. One of them has a skirt, to be sure—but, clearly, a profit believe it, go to the a Ceney Island cop. One of them has been profited in the Bush of them has been profited in the Bush of them has been profited in the Bush of the Bush of them has been profited in the Bush of them has a skirt, to be sure—but, clearly, a grass skirt. Cave fashions, but Association Class, Take it from them moralists must always have found there.

There remain the profited are tickets, candy—nice candy.

There can't for the can't for the bush of them has a skirt, to be sure—but, clearly, a grass skirt. Cave fashions, but Association Class, Take it from them moralist by Constance Reed would throw wore one-piece to thing suit.

There can't for the can't for the b

The tenements long ago learned to use the "roomer" to cope with the landlord. The flats and apartments are profiting by the lesson. As for the boarding-house landladies, who can blame those harassed women for the boarding-house landladies, who can blame those harassed women for to help pay the butcher and the baker?

President Hibben of Princeton was according in grand in grand and the next of the face of a cold and hostile world. There is a knack in tying a complaining recently about the frank-romance jazzed up at nine-fifteen,"

complaining recently about the frankness and lack of reserve between the
young men and women of to-day, but
even these candid souls have not
reached the point where they'll do
their courting in the bosom of their
us a just-as-good substitute.

running brook." No got. No can do, a nice young stenographer, will you But now courting must be con-tell me just how they can do their

Lycile the Waitress

Convicts, 1970, by The Press Publishing Co. (The New York Evening World.)

VERY once in a while," said "I come in to cat,' he saye, 'but I Lucile the waitress, as the got eyes, ain't I?'

Friendly Patron watched a "Eyes ain't what counts the e Friendly Patron watched a days, I says. It's brains.

The says of the says. It's see Days Belasco and here and tells me I ought to go on the get him to put you in one of his now stage. They seem to think that, if I plays. He'll rig you up in sceary that'll make you look really pretty.'

"Well, you know and I know that don't come to the resoue, the show business will all go bloocy, but they when a guy gots fresh enough to inforget I get three squares a day in clinderate you an't got any too much here and don't have to worry about der him and grease his track. I gave she dramatic critics saying I ought to him one look.

"Till have you know," I says, "I make me beau-

"Have you had an offer lately?"

sked the Friendly One.

"Offer? Say, all I get is talk." Lucile went on. "They was a felia in here a while ago who brought up the subject. He gives me the once-over and says, 'Lucile, why don't you try the show game?"

"Try it?' I says. 'Has it committed that you need then?' that fresh thing asks.

"'All I need.' I says, 'Is to have a bey of bone-heads like you cluster about me. Then I'll be a raving beauty by comparison.'

"Well, sir, I wisht you could 'a'seen the says, 'Lucile, why don't you try soon he gulps down the last vestibule of the sandwich and starts away. He don't even drop me the manal dime.

"Try it?' I says. 'Has it committed than usual?'

any more crimes than usual?"

"'Nix on the merry guff!' he says. to handle that kind of book."

T'm serious. You ought to be in the "Would you go on the stage if the opportunity presented itself?"
and living easy.'

and living easy.'

and living easy.'
"What makes you think that, if
you can think at all? I ask.
"You got a good shape,' he says.
"Is that so?' I says. 'Well, did you

ca in 'Rebecca at the Well,' and all don't need scenry to make me beau-that eart of stuff."

"What is it you need then?' that

"What makes you think that, if
"What makes you think that, if
can think at all?' I ask.
"You got a good shape, he cays.
"Is that so?' I says. Well, did you
is in here to compare me to Bemus
Mile-stone or to gurgle a ham
Mile-stone or to gurgle a got a family to support,"



Costumes Invented by Cave Men for Their Wives Revealed by New York Students

Second Century Coptic Debutante Affected the Debutante Slouch-Pajama Trousers Not New-Many Egyptian Girls Wore Them B. C. They Even Made Gowns That Suggested Sacred Pigeons; And Think of It They Wore One-Piece Bathing Suits.



A COPTIC

iterally put out on the sidewalk-or — public enough, heaven knows, but their designs "establish the fact that fashions worthy of their 42-centing into the park.

The easiest way for the "new poor" is also the sapient scheme of the sapient scheme scheme of the sapient scheme schem The cases way to the new post is also the suplent scheme of the thousands with stationary sal- rookie who took his girl to the Penn- take it from me that the designs of Coptic ingenue of the second century



NEW FINLAND CANAL.

Farrelly.

NOW we know why the cave man OUTSIDE of cave circles. I hate to short sleeve ending just below the

INTO THEE.

SHOPS The skirt of striped goods with the and a straight loose jacket in navy

Pretty ribbons in monofone floral ing limply over what looks like one effects are being shown in pink and of the season's most popular modes—
an according pleated skirt.

They are especially suitable for camicoles and are ninety five

There is a knack in tying a pretty hair bow and there are mothers have not acquired it. But they third century B. C. in Egypt-and worn with pajama trousers. I should buy a smart bow attached to a metal judge the ensemble makes the sort of judge the ensemble makes the sort of fastener, so it need not be united, at negligee or breakfost costume which one dollar. They can be had in the one may find on the broad plazzas of plain and figured ribbons.

Long Island country houses this sum-Oriole is one of this acasen's new shades. It is a shade of orange tinted rose blended with a tone of capucino. Speaking of Dgypt, the Egyptian It looked decidedly charming used as a taffeta facing for the collar and sacred pigeon must have been some bird. For it is held responsible for suffs on a navy-blue taffeta blouse a practically backless evening gown, It was also employed in the embroidery on the same blouse. Ortole is the skirt upheld by tiny bead strops made of pussy willow meteor draped largely used in garment embroidaries with black georgette and printed with and in hat trimmings. huge gay posies. This exceedingly

A prominent Fifth Avenue shop is Farrelly.

J. K. Brightbill says he derived in texture. It is very soft and has a smart affair was created by Regina feat from a Greek crater vase of the mercerized finish that gives the fabric a silvery effect. The garmenta displayed are charmingly developed, the for his purple slik velvet evening only frimming being the narrow gown, with a gold Greek border run-white satin ribbon findings, and the ming down the front and around the ribbon flowers.

neck. The frock is sleeveless and Union suits just like duddy wears open at either side from shoulder to are now being blown for the juniora-hem—although the opening seems to They come in the mane cool fabrics hem—arthough the opening seems to be filled in with a bit of gold gauze. They have adjustable shoulder straips The headdress of purple feathers suggests something at least as majestic take for the garters so they take the as Hera Athene, and if any Athenan stren appeared in such a costume—no wonder Grock husbands
were faithless!

They come
take for the garders as they take the
place of a waist and the youngeters
can now be delightfully cool and comfortable. The manufacturers have also
thought of the girl and preduced a
union suit with bloomers. They come Even the Moyen Age evening gown, in white blue, pink and black.

designed by John Conever, has a sort There is a great demand in Paris of Lady Godiva effect from the knee-tor reversible coats and some have sape down.

Another trock, of blue duvetyn, the the mountain resorts there are coats that can be worn with The new Government of Finland is the an evening cape in black waxed planning to make Lake Ladoga, which Here is a chic coat fer a young has an area of 7,000 square miles, acgiel, carried out in rose soft satin and cossible to sea-going vessels by cut
there is a chic coat fer a young to the same and consider the same and complete the same and consider the same carried out trimmed with ruching and feathers. ting a canal to the Gulf of Finland. urious.

GILLIMIPSIES Something Unique in Stripes



SENGRA CATALANI. TELEP

Here is a photograph of Mrs. in short, head and feather Guiseppe Catalani, wife of the Italian And wig altogether, Ambassador to Venezuela, S. A., who Ambassador to Venezuela, S. A., who ye; arrived in this port on board the Like the ploture I've seen Of the adorable queen steamship Amstordam. Of the beautiful, blestOtaheite.

ASTO CHADED Her Job Is to Protect Chickens From Hard Boiled Eggs, Which Is Fair Enough, of Course.

WEDNESDAY, JULY 14, 1920

By Neal R. O'Hara. Countriest, 1830, by The Press Publishing Co. (The New York Evening World.) O NE of the leading commodities that's suffered from a cancellation of orders this summer is the chaperone. The chaperones are practically the only thing in ladies' clothes for which there is no demand. There isn't even a call for damaged chaperones, with bum eyes and deaf ears,

Twenty years ago a dame wouldn't think of going out at night with work out a chaperone. But you've also got to figure that twenty years ago and



dame wouldn't think of going out at night without a petticoat. It only goes to prove that chaperones may come and petticoats may go, but the

than a chaperone in her vicinity. If had had a chaperone Shakespeare she's got to have something hanging erone in the opening act would have around her at night a Jane prefers busted up the show. When Roman

of the minuct, when a chaperone cony scene and a one-act skit insteadcould lay eyes on all a dame's move- of a play. work by 50 per cent.

cheek and a chaperone at her elbow. less Sundays. arbutus in the Garden of Love.

Almost any frail to-day is safer. And skidding into a later age, take. with a nail file in her vanity case a look at Juliet. If Romeo and Julie wouldn't have had a plot. One chapcalled for his baby doll there'd have Protectors were O. K. in the days been a roughhouse instead of a bal-

ments. But the shimmy has changed The same thing goes for Bertha, things around. When a Jane goes the Beautiful Sewing Machine Girl, out to a shim dance now you need a and Nellie, the Beautiful Cleak chaperone to keep track of her shoul- Model. Both these beautiful gais. ders and a chiropodist to watch her swept past long lines of villains' musfeet. Shifting the two-steps to one- taches for years and years without a steps hasn't reduced the chaperone's blemish on their makeup and without a chaperone in the wings. Nellis! The lassie, her swain and the and Bertha proved that heaven will chaperone are the eternal triangle protect the working girl so long as of puppy love. But any dame is at she works two matinees and aix a disadvantage with a chap at her nights a week and observes all date-

The chaperone rule is the Volstead The chaperone's job is to protect Act of the united state of rapture, chickens from hard boiled eggs, And the chaperone is the trailing which is fair enough, of course. The chief kick is that the chappie stays. Adam and Eve were without chap- on the job all night when it only erones and got along O. K. And takes five minutes to detect a hard when Noah took two apiece of the boiled egg. You can't expect Cupid earth's inhabitants there were no to start firing darts with an innocent chaperones on his passenger list. In bystander in the way. And you can't all the ages of Biblical history the expect two hearts to beat as one without is put up to the Byzantines by its Berres, the full skirt gathered in just all the ages of Biblical history the expect two hearts to beat as one with designer, Ruth E. Hutchina This below the knees to suggest Turkish only pair that really needed a chap- an alarm clock butting in. No. in-

trousers, the gay turban matching erone were Sodom and Gomorrah, deed! Love is blind—and chaperones the long, wide, fringed sush. One yea, bo! should he handicapped that way for band for desiring to veil the lady who wears this costume.

her seat near the front win- a new hat. I think we're lucky." and entered.

Mr. Jarr, coming over to where she he pressed the future glowingly. sat and kissing her on her half avert- "I'm to get a raise of salary, I feel

"I suppose you care a great deal sure." how I feel," said Mrs. Jarr in a dole- the statement would cheer her.

"Sure I do!" was the cheery rejoinder. "Anything gone wrong?" "Oh, what's the use of talking like

that? You don't mean it." ripel" said Mr. Jarr joyously,

the ripeness of cherries with no perceptible exultation. "Anythody worrying you? Anything

worrying you?" he asked. "Yes, everybody's worrying me, everything is worrying me," said

cheek. "What's the use of anything?" she added.

have a nice home, nice children. Our health is good, we are no deeper in debt than we generally are, I've got a

A Lady's Hairdress As It Used to Be.

From "The New Bath Guide"-1776. A cap like a hat (Which was once a cravat). Part gracefully plaited and pin'd is,

Part stuck upon gauze, Resembles magawa

But above all the rest. A bold Amazon's crest Waves nodding from shoulder to

shoulder, At once to surprise And to ravish all eyes. To frighten and charm the beholder.

With wonder and joy would delight

dow to greet her spouse when Mrs. Jarr did not think so, evi he had turned his latchkey in the lock dently, for her spirits failed to rise at the pleasant picture of the present? "I said, 'How you was?" remarked that Mr. Jarr described. Whereupon'

He didn't feel sure, but he thought

"Uncle Henry's got lots of money and when he dies he'll surely leave it to us. We'll send Willie to college and we'll go to Paim Beach in winter "Yes, I do. Cheer up! Cherries are and I'll buy you all the finest clother you want and"-

Mrs. Jarr took the assertion as to Mrs. Jarr. "When you see I'm not "Don't 'talk foolish," whimpered feeling well, why do you come and muke fun of me? We'll never be better off than we are now. Things are only going from bad to worse-"

"We're better off than a lot of other Mrs. Jarr. And a tear rolled down her boss is worried to death about businss and his wife was snubbed by so-"Why, everything is all right;" ciety at Newport. And her dress-"Why, everything is all right!" maker disappointed her about send-oried Edward Jarr, optimist. "We maker disappointed her about sendtelegram to her husband." Mrs. Jarr sat up and took notice.

"And the Stryvers," continued Mr. Jarr. "Stryver's being sued for fraud for stock swindling. It's liable to get in the papers and ruin him and he may go to jail." "I have no sympathy for those

Stryvers. Not one bit!" said Mrs. Jarr. engerly. "And Itangie has been stok a week and his office docked his pay, and

Mrs. Bivins has left her husband and is suing him for divorce and has attached his money in the bank and his property."
"I always said that man Bivins was

And all the fine birds of the Indies.

And all the fine birds of the Indies.

Sut above all the rest.

Bold Amazon's creet and all the rest.

Bold Amazon's creet are to-day." Mr. Jarr went on.

"She wants to get a loan on ber-little property; but it's already-heavily mortgaged. That worthless son of hers is arrested for passing bad checks ugain." "And speaking of bad luck, Selvedges, who are always talking about their incomes-their money is all tied up in a posed Mrs. Jarr. in a law suit," inter-

"There you see!" said Mr. Jarr, "other people are a lot worse on than we are!"

"Yea," said Mrs. Jarr, brightening up, "it isn't such a bad old world after all!"